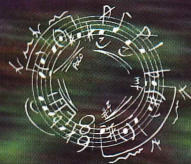


# esprit orchestra 98.99

Alex Pauk music director and conductor





# music director's message

Hot on the heels of a successful tour in Western Canada, Esprit's 98/99 subscription series further develops our interest in multi-disciplinary projects, cross-cultural themes, and the commissioning and promotion of new compositions. In addition, a number of special events fill out our fall schedule including a concert of early twentieth-century British music for CBC's ONSTAGE series; the gala screening of Don McKellar's feature film *Last Night* (Rhombus Media) at the Toronto International Film Festival (soundtrack score recorded by Esprit and being released on SONY CLASSICAL CD#SK60830); a run-out concert to Port Hope, opening that city's Friends of Music series; the production of Esprit's first music video for Bravo!FACT and a TV special with Amy Sky and Marc Jordan for Bravo!'s *Intimate and Interactive* series.

Our continuing diversification goes hand in hand with Esprit's growing *Toward a Living Art* programme and this season's outreach programmes, which include community concerts for the first time. As a finale to the coming year we have plans for Esprit's first European tour.

Join us this season to share our pleasure and excitement in bringing the finest Canadian and international new music to Toronto's listening environment.

Alex Pauk

## Pre-Concert Talks

Throughout the season, Esprit's concerts will be preceded by talks from the stage featuring composers and other special guests who will provide personal insights into the music being heard at each concert. All talks begin at 7:00 p.m. and are included in the price of a concert ticket.

*Some of the very special guest speakers featured include:*

### **orient/occident**

sunday october 25, 1998

Jane Mallett Theatre, St. Lawrence Centre

composers

**BOB BECKER** (Canada)

### **orchestral theatre**

friday november 13, 1998

Massey Hall

composers

**MICHAEL COLGRASS** (Canada);

**R. MURRAY SCHAFER** (Canada);

**ALEXINA LOUIE** (Canada)

and Canadian film maker

**DON MCKELLAR** (*Last Night*)

### **intersections** canada/holland

sunday january 24, 1999

Jane Mallett Theatre, St. Lawrence Centre

composers

**ANA SOKOLOVIC** (Canada);

**HARRY SOMERS** (Canada)

### **all new** (world premieres)

tuesday march 9, 1999

Jane Mallett Theatre, St. Lawrence Centre

canadian composers

**JAMES TENNEY;**

**CHRIS PAUL HARMAN;**

**ALEX PAUK;**

**PAUL DOLDEN**





esprit gratefully acknowledges the following for their support of the 1998/99 season.

*(Esprit also thanks all of those generous supporters not known in advance of printing this brochure)*

We acknowledge the support of the Canada Council for the Arts which last year invested \$17.8 million in music throughout Canada.



THE CANADA COUNCIL  
FOR THE ARTS  
SINCE 1957

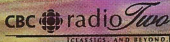
LE CONSEIL DES ARTS  
DU CANADA  
DEPUIS 1957

Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 17,8 millions de dollars l'an dernier dans la musique à travers le Canada.



City of Toronto through the  
Toronto Arts Council

Borden & Elliot  
QUANTICO SKETCHES PHOTOGRAPHY



M. Joan Chalmers,  
C.C., O. Ont.

The Julie-Jiggs  
Foundation



*The SOCAN Foundation*



## esprit orchestra profile

Esprit is Canada's only orchestra devoted to contemporary orchestral music by Canadian composers. Esprit has commissioned over fifty new Canadian works and has premiered them along with other new works commissioned by leading Canadian ensembles and soloists. In all, Esprit has performed over two hundred contemporary works. It has also set Canadian music within a broad international context by performing dozens of contemporary works by leading composers from around the world.

Each year Esprit presents a subscription series and performs other special concerts, often joined by world-renowned soloists. Esprit's music can also be heard on such CBC Radio One and Radio Two programmes as ONSTAGE, In Performance and Two New Hours, as well

as in several films by the international award-winning Rhombus Media. Most recently Esprit recorded the orchestral score for Don McKellar's 1998 film *Last Night*.

Esprit has released four compact discs on CBC Records SM5000 label. Its most recent release — *Tabuh Tabuhan: Music of Colin McPhee* — is a collection of five orchestral works, some of which were not previously available on disc. The disc was nominated for two 1998 JUNO Awards, including "Best Classical Album: Large Ensemble or Soloist."

For more information about Esprit, please contact our office at (416) 815-7887.

## ***Toward a Living Art*** **student audience programme**

Each season, through generous individual and corporate support, Esprit provides subscription concert tickets to students free of charge. Last year, almost five hundred students attended Esprit's subscription concerts through the Student Audience Programme. The total cost to provide a student with a season of Esprit concerts is \$45. If you would like to donate, please complete the Student Audience Programme section on the subscription order form.

## **ticket information**

### **Subscriptions\***

*(4-concert series.)*

Please see the attached subscription order form for details.

**\$80**

**\$40 Student/Senior**

### **Single Tickets\***

**\$26**

**\$12.50 Student/Senior**

### **Group Rate Tickets\***

*(10 or more)*

**\$13**

**\$ 8 Student/Senior**

Single and Group Rate Tickets go on sale September 28 at the St. Lawrence Centre box office, 27 Front Street East, (416) 366-7723.

\*Handling charges will be added to subscription, telephone and group sales.

Esprit Orchestra participates in "Cheap Seats," a new music pass for students. Please contact Esprit for details and information on how to purchase a "Cheap Seats" pass, (416) 815-7887.



# subscription order form esprit orchestra 98.99

## mail this form (or take in person to):

St. Lawrence Centre for the Arts  
Subscription Office (Esprit)  
27 Front Street East  
Toronto, Ont. M5E 1B4

or call: (416) 366-7723 (credit card purchases only by telephone)

NAME (MR. / MRS. / MS.) \_\_\_\_\_

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CITY / TOWN \_\_\_\_\_

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TELEPHONE (RES.) \_\_\_\_\_

TELEPHONE (BUS.) \_\_\_\_\_

- ☐ new subscription  
☐ renewal\*  
☐ wheelchair seating required

\* Past subscribers, to keep your seat(s) from last year,  
renewals must be received by friday september 11

- ☐ cheque enclosed (payable to Esprit Orchestra)  
☐ visa    ☐ mastercard    ☐ amex

CARD NO. \_\_\_\_\_

EXPIRES \_\_\_\_\_

SIGNATURE \_\_\_\_\_

please specify:

- ☐ orchestra level  
☐ balcony

adult

student / senior

subscription total

student audience programme

(please see this flyer for details)

† cost is \$40 plus \$5 handling

handling charge (\$5 per seat to a maximum of \$15)

1 subscription of 4 concerts = \$5

2 subscriptions of 4 concerts = \$10

3 or more subscriptions of 4 concerts = \$15

total

donation

payment

NUMBER OF SUBSCRIPTIONS	SUBSCRIPTION PRICE	TOTAL
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	\$80	
	\$40	
	\$40 <sup>†</sup>	


Thank you for your subscription order. Subscribing is an important way to show support for Esprit. We also depend on donations each season. If you would like to donate, please fill in this box. All donations go directly to Esprit and you will receive a tax receipt for the full amount. (registered charity #12258 4782 RR0001).

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**SLC** Jane Mallett Theatre  
St. Lawrence Centre for the Arts

collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.07 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

# orient/occident

**Sunday October 25, 1998**  
**8:00 p.m. / 7:00 p.m. pre-concert talk**  
**Jane Mallett Theatre, St. Lawrence Centre**

presented by

 **du Maurier**  
**A R T S**

featured esprit soloist  
**FUJIKO IMAJISHI**

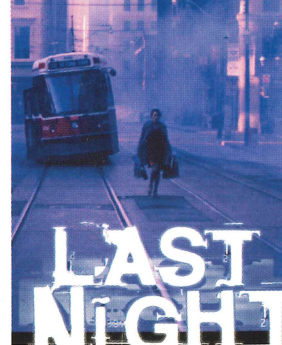
composers  
**BOB BECKER** (Canada)  
*Music on the Moon*  
 1996 (revised 1997)

**TRISTAN MURAIL** (France)  
*L'Esprit des dunes*  
 for ensemble with electronics, 1993/94

**AKIRA NISHIMURA** (Japan)  
*A Mirror of Mist*  
 for violin and string orchestra, 1994

**JAN ROKUS VAN ROSENDAEL** (The Netherlands)  
*Windows*  
 1996

Traces of Tibetan, Indonesian, Mongolian, Indian and Japanese music are woven into a global musical mosaic on this concert which reflects today's growing world-wide trend of cultural criss-crossing.



# orchestral theatre

**Friday November 13**  
**8:00 p.m. / 7:00 p.m. pre-concert talk**  
**Massey Hall\***

With special thanks to  
 M. Joan Chalmers, C.C., O.Ont.,  
 for making this event possible.

featured esprit soloists  
**FUJIKO IMAJISHI**, violin  
**BLAIR MACKAY**, percussion  
**MAX CHRISTIE**, clarinet

composers  
**MICHAEL COLGRASS** (Canada)  
*Delta*  
 for percussion, clarinet, violin and orchestra, 1979

**ALEXINA LOUIE / ALEX PAUK** (Canada)  
*Last Night*  
 orchestral suite from the soundtrack  
 for Don McKellar's film *Last Night*  
 1998, concert premiere

**FREDERICK RZEWSKI** (United States)  
*Scratch Symphony*  
 1997

**R. MURRAY SCHAFER** (Canada)  
*Cortège*  
 1977

The performance dimensions of this concert extend beyond straightforward use of the concert stage. Esprit's programme takes full advantage of the Massey Hall environment and creates a spatial perspective for each of the pieces.

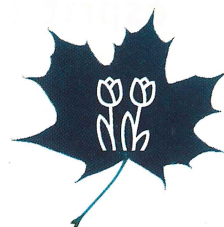
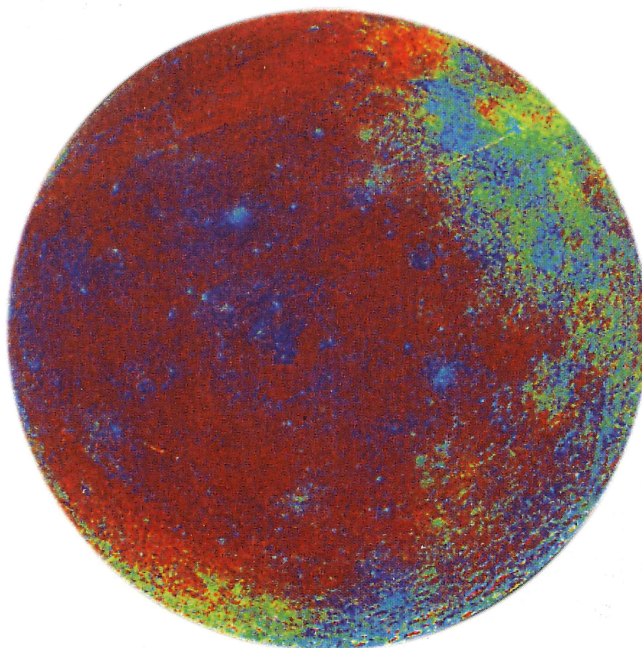
\*Single tickets for *Orchestral Theatre* are available through the Massey Hall box office. All seating is general admission. A section will be reserved for subscribers.

presented as part of





# intersections canada/holland



Sunday January 24, 1999  
8:00 p.m. / 7:00 p.m. pre-concert talk  
Jane Mallett Theatre, St. Lawrence Centre

guest artists

**JAMES PARKER**, piano  
**T.B.A.**, soprano

composers

**ANA SOKOLOVIC** (Canada)  
*Géométrie sentimentale*  
1998

**HARRY SOMERS** (Canada)  
*The Third Piano Concerto*  
1996

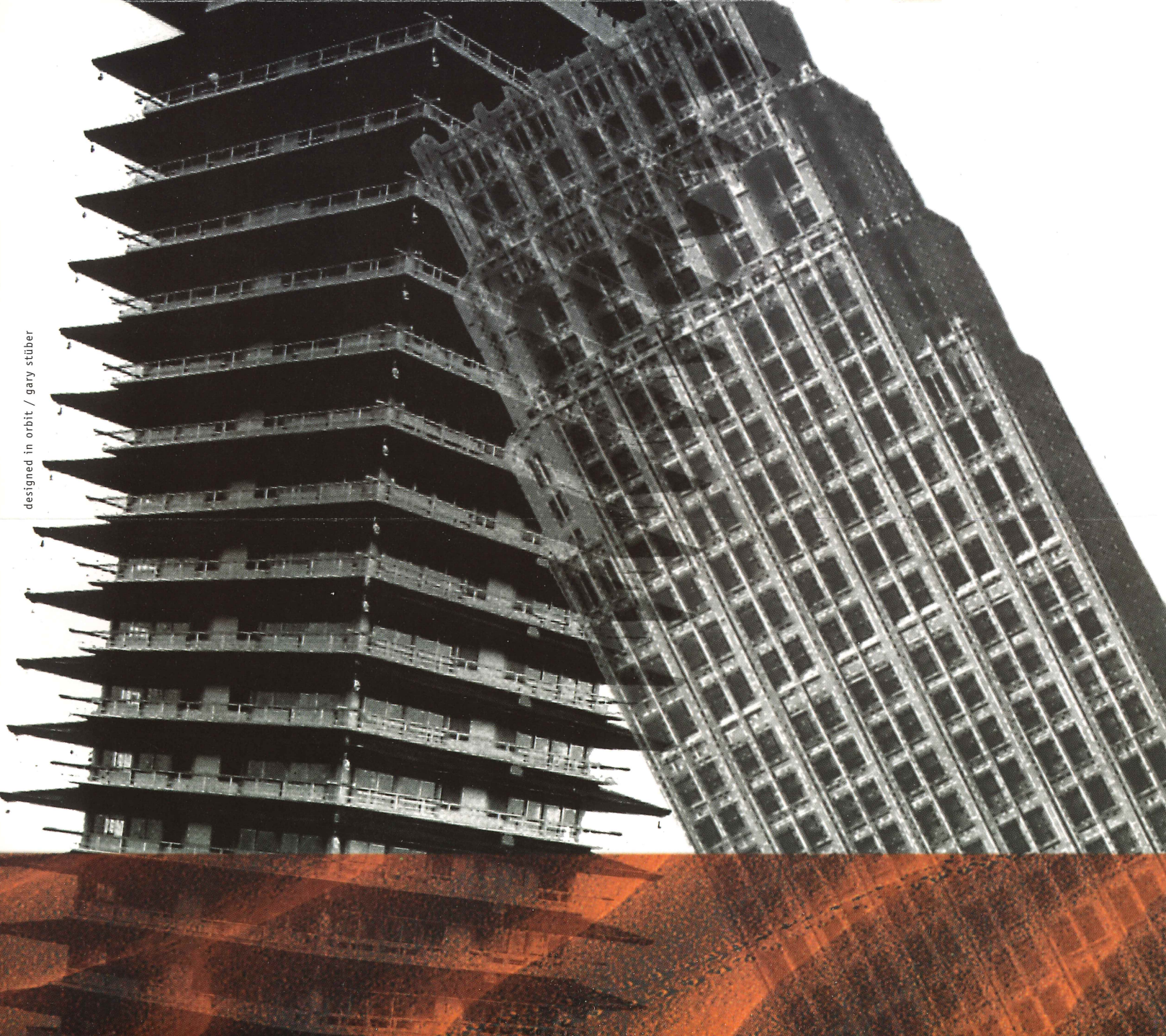
**THEO VERBEY** (The Netherlands)  
*Triade*  
1991 (revised 1994)

**RON FORD** (The Netherlands)  
*Song and Dance*  
for soprano and orchestra, 1990

Part of Esprit's exchange project with musical organizations in The Netherlands, this programme brings together pieces which are each fascinating in their own right. We are pleased to present Harry Somers' outstanding piano concerto for the second time since it was originally commissioned and premiered by Esprit. Ana Sokolovic and Ron Ford had pieces performed by Esprit last season, and we look forward to continuing our musical relationship with them while at the same time introducing the music of Theo Verbey to Canada.



designed in orbit / gary stüber





all new  
(world premieres)

Tuesday March 9, 1999  
8:00 p.m./7:00 p.m. pre-concert talk  
Jane Mallett Theatre, St. Lawrence Centre

guest artists

ERICA GOODMAN, harp  
EVERGREEN CLUB,  
contemporary gamelan

ALEX PAUK (Canada)

*new work*

for harp and orchestra  
1999, world premiere<sup>2</sup>

composers

CHRIS PAUL HARMAN (Canada)

*Axle*

1999, world premiere<sup>1</sup>

JAMES TENNEY (Canada)

*new work*

for gamelan and orchestra  
1999, world premiere<sup>3</sup>

PAUL DOLDEN (Canada)

*new work*

for orchestra and tape  
1999, world premiere<sup>1</sup>

It has become a tradition for the final concert of each Esprit season to include primarily brand new pieces. In this case, all the works are new and reflect up-to-the-minute musical thinking by each composer on the programme. Four strongly-individualistic styles provide interest, excitement and contrast while reflecting aspects of the many streams of musical thought which flow in Canada today.

<sup>1</sup> commissioned by Esprit Orchestra and made possible with the support of The Canada Council for the Arts.

<sup>2</sup> commissioned by Erica Goodman and made possible with the support of the Ontario Arts Council.

<sup>3</sup> commissioned by Evergreen Club and made possible with the support of The Canada Council for the Arts.

